

'BABA THE BAD BABOON'



Book & music by Sani Muliaumaseali'i

Presented by the GAFA ARTS COLLECTIVE (GAC) & Clearpoint

'BABOON BLUES'

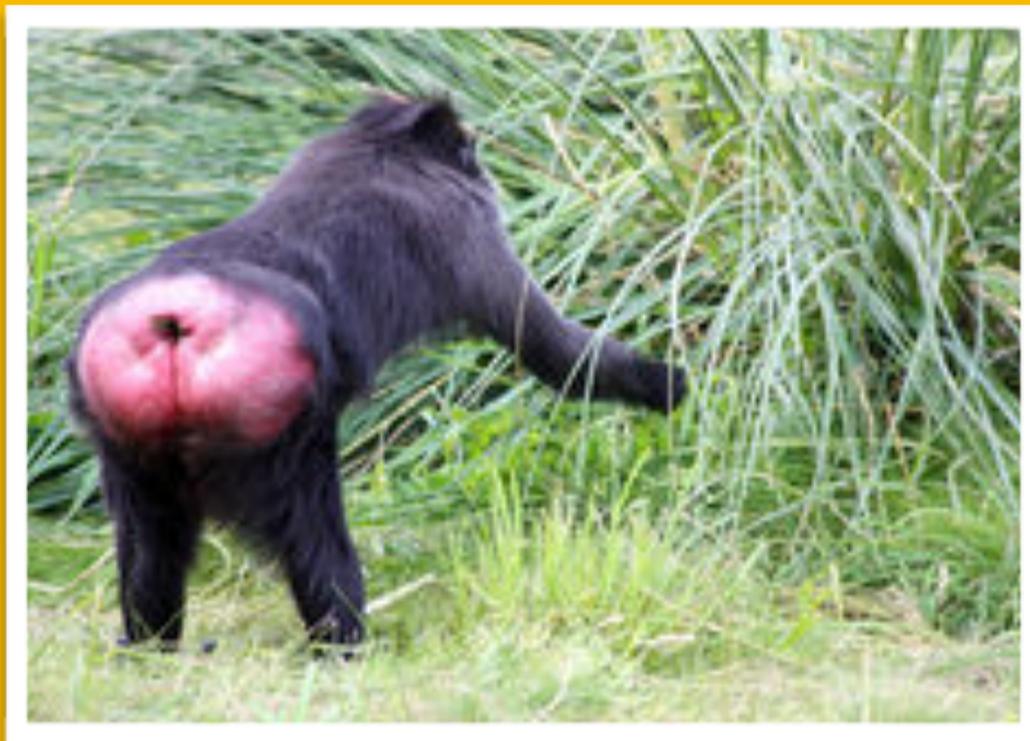
SING - A - LONG

1. **Baba the bad Baboon**
Looks to the sky and laughs at the moon, he does as he pleases as he swings through the trees-es all day.
2. **Baba's a cheeky monkey! He never listens to you or me. Baba is head strong 'I can do no wrong' he says**

chorus:

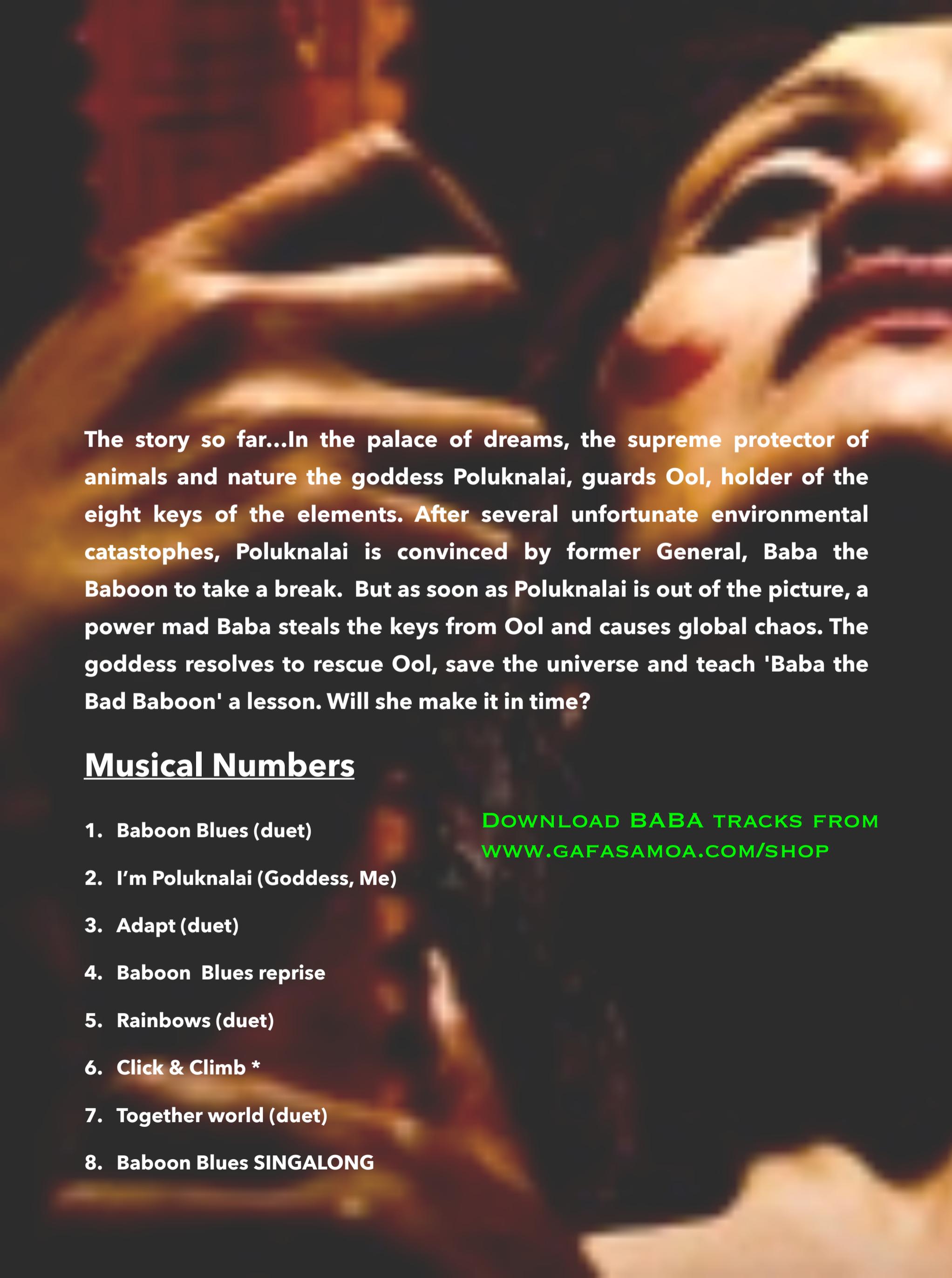
Baba the bad baboon, swings by his tail causing gloom.

A BAD BABOON!



3. **Baba the bad baboon likes to cause trouble and to sing out of tune. He thinks its magic causing chaos and tragic displays.**
4. **Baba's a naughty primate, always impatient and does not like to wait, never forgiving, 'The world owes me a living' he says...**

REPEAT CHORUS



The story so far...In the palace of dreams, the supreme protector of animals and nature the goddess Poluknalai, guards Ool, holder of the eight keys of the elements. After several unfortunate environmental catastrophes, Poluknalai is convinced by former General, Baba the Baboon to take a break. But as soon as Poluknalai is out of the picture, a power mad Baba steals the keys from Ool and causes global chaos. The goddess resolves to rescue Ool, save the universe and teach 'Baba the Bad Baboon' a lesson. Will she make it in time?

Musical Numbers

- 1. Baboon Blues (duet)**
- 2. I'm Poluknalai (Goddess, Me)**
- 3. Adapt (duet)**
- 4. Baboon Blues reprise**
- 5. Rainbows (duet)**
- 6. Click & Climb ***
- 7. Together world (duet)**
- 8. Baboon Blues SINGALONG**

**DOWNLOAD BABA TRACKS FROM
WWW.GAFASAMOA.COM/SHOP**

At the heart of Baba is a 'together world' whose beat must be heard today, if we stand a chance of having a tomorrow.

'Baba the bad baboon' is part of another play I had written about the Australian Refugee camps on Christmas island 'The third country' (2015). Written for the Royal Court, Baba was the 'radio play' within the main play. The idea of a 'Guantanamo in the Paradise' and the harrowing plight of the children incarcerated there, moved me to write the piece. Many refugees came from Afghanistan and the characters in Baba reflect this and that of Christmas island. Poluknalai is the Afghan Goddess of animals and is their protectress. The red crab that is endemic to Christmas Island becomes 'Cestor' in Baba, foot soldiers of Poluknalai.

In 2016 the GAFA Arts Collective (GAC) represented Samoa at the 12th Festival of Pacific Arts, FOPA held in Guam. The biggest pacific festival of its kind in the world. Pacific nations gather every four years to tell their stories and share their culture. The story the Tokelau islands presented was about the rising sea levels around them. Many island ancestral homelands are disappearing as a direct consequence of climate change. Consequences precipitated by our choices. Tokelau was pleading to so called 'developed' nations to look at how their ways can far reaching consequences. I decided to develop the story line of Baba to tell this pacific and universal story.

My writing for Poluknalai renders her a strong warrior Goddess. A female figure who is a nurturing fierce leader, much like the Samoan archetypal woman Matai (Chief). Baba is an 'archetypal and ludicrous 'villain' whose back story may merit some understanding. The musical influences in Baba, are broad and like the story telling, favour the western style.

At the core of Baba is a cautionary tale. At its heart is a 'together world' whose beat must be heard today, if we stand a chance of having a tomorrow.

SANI MULIAUMASEALI'I

CREATIVE DIRECTOR OF THE GAFA ARTS COLLECTIVE (GAC)

ABOUT



ARTS COLLECTIVE

Our work breathes in London but was birthed of Samoa. Under the artistic direction of co founder, Sani Muliaumaseali'i, the GAFA Arts Collective, (GAC) presents an array of art; *Opera, Dance, Music Theatre, Plays and Film* influenced by Samoa and the wider pacific. We *re - form* traditional art structure by *in forming* it with our own shapes. In short, GAFA exists to *speak. sing. see. sway. and strut*, at length GAFA, works as a *movement* for introspection, acknowledgement and change.

www.gafasamoa.com

SANI MULIAUMASEALI'I

'The choices we make daily can have far reaching effects - look at what some of our choices are doing to the planet'

BABA THE BABOON

Sani is a London based Layered Art Exponent. He has appeared in Opera, TV, Radio, Film and most forms of music theatre in many parts of the world. He studied singing at the Queensland Conservatorium of Music, Australia, where he gained his BMus and Post Graduate Diploma. Sani created the role of Uncle Edward in the children's opera 'Skitterbang Island' **Polka Theatre** and the **Little Angel theatre**. Sani co founded the Gafa Arts Collective (GAC) **Londons first Samoan arts collective**, he is the creative director & producer. For the GAC Sani has both written and directed and his credits include: A Family called Samoa - London & Guam, Kava Girls Edinburgh, Origins & WAF Festivals. London seasons of R'OTELLO the rugby opera, Cabaret Frangipani and The Messiah Pazifik.

Baba the bad Baboon is the first show for children that Sani has written.

MELISSA HUNNYB VESZI

'I want girls to see that you can be fierce and strong, and remain nurturing, and to believe in yourself.'

Melissa Veszi, better known by her stage name HunnyB, is a Canadian born singer, song-writer, and actress. HunnyB works alongside her producer husband NHD where they have released an album Dreaming is Believing, and many singles. Their latest project has been working on the show EP for Baba The Bad Baboon, along side composer Sani Muliaumaseali'i.

HunnyB also has a new single, Streets of NamTown being released May 31, 2018. She has performed in over a dozen musicals, including Belle in Beauty and the Beast, Deena understudy Dreamgirls, Rosie in Bye Bye Birdie, and Rosalie in West Side Story. HunnyB has guest starred in several television dramas and movies. Her latest movie I.T., starring Pierce Brosnan can be found on Netflix. Her last television appearance was as a100 judge on the first season of All Together Now for BBC 1.

Poluknalai

NIKOO SAEKI

Cestor

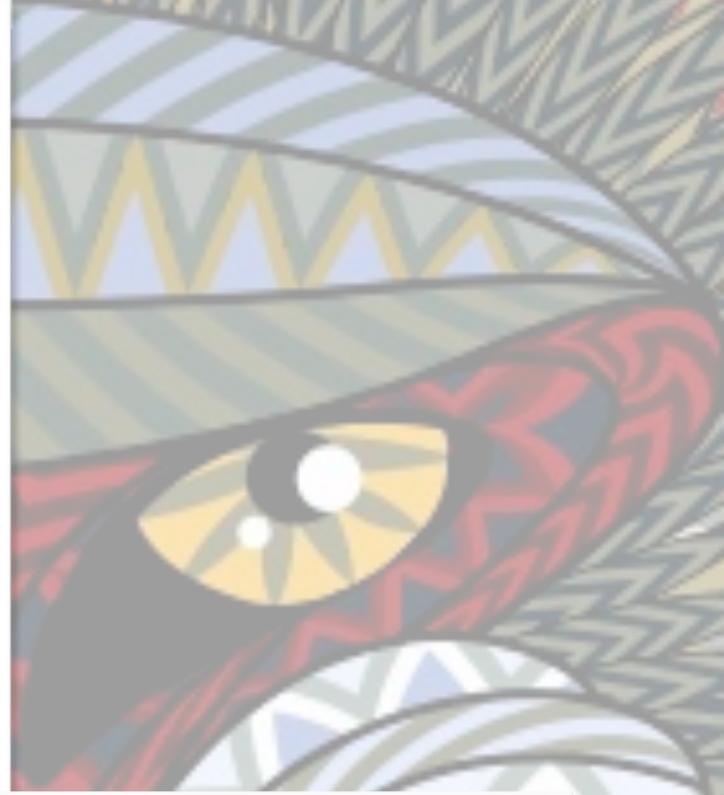


Nikoo is trained and represented by Sylvia Young Theater School. She made her professional theatrical debut playing the role of Molly in No1 tour production of Annie. She was Jaden in Some Girls (BBC) and appeared in various adverts as a featured artist. She voiced the character of Atsuko for an upcoming video game. Recently, She was selected to join Royal Court Young Writers Group, her short play *A Glitch in Time* was presented by professional actors at Jerwood Theatre Downstairs, Royal Court Theatre.

CHRISTOPHER TAYLOR

MUSICAL DIRECTOR

Pianist and composer, Chris has performed extensively in the United Kingdom and around the world as a piano soloist and chamber musician accompanist. He trained at the Royal Academy of Music, He is as happy playing seventeenth century continuo as he is contemporary jazz, and recently received a five star review at Edinburgh Festival Fringe for 'Muse Chanteuse'. Other recent venues include the Purcell Room, St Martin in the Fields and the Schubert Society of Great Britain in London, the Annual Festival of Music at St. Barrahané's Church in Southern Ireland, the Sofienberg Kirche, Oslo, Norway, the Newton Abott Music Society in Devon, Green Lake Church, Seattle. This is Chris' fourth appearance with the GAFA ARTS COLLECTIVE..





'FA'AFETAI & THANK YOU'

CREATIVE TEAM:

Director:

Sani Muliaumaseali'i

Choreography

& Asst Director: Melissa Veszi

Movement: Miwa Saeki

STAGE MANAGER:

Katy Gerard

PRODUCERS:

Creative Producer:

Sani Muliaumaseali'i

Executive Producer:

Peter Rice

To Peter Rice, and Aiga pele near and far, Luana Asiata, Lavender Leonardo's and Izzy Moreau, Aivale Cole and The B triple C Choir, Zayne Gawanab, *Anu Trew for inspiration on Click & Climb, Dustin Conrad, Kevin Jianoran, Loretta Vui, Geoffrey Cox and Dimson Lodge, Dance Attic and Andrew Corbett-Burcher, St Mary's Parish and Bernie Griffiths, Fayon Cottrell & Wandsworth Radio, Andrew Brown, David Shepherd Wildlife Foundation.





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